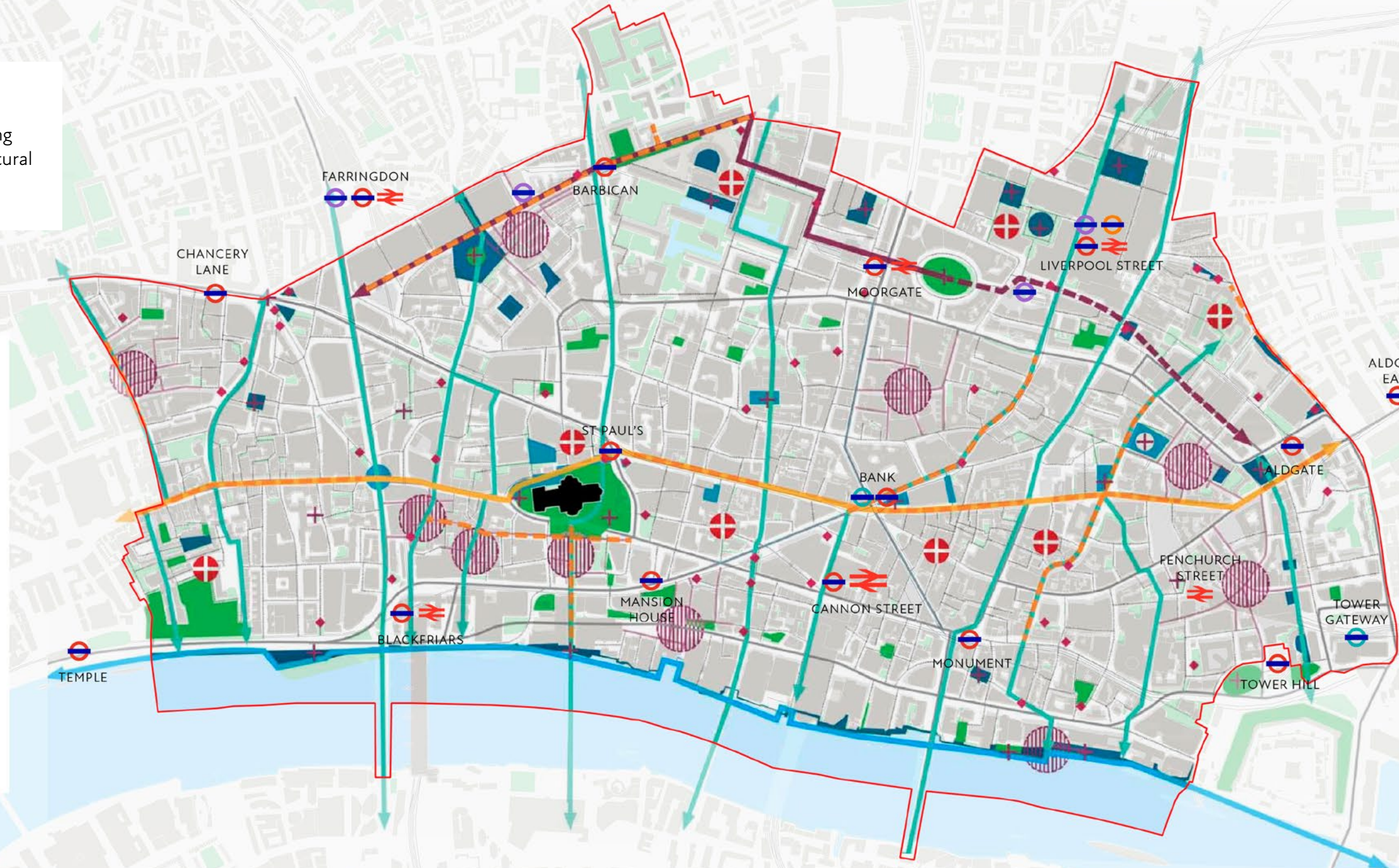


City Public Realm Vision

TO SUPPORT CULTURAL CONTRIBUTIONS

Review of City's Public Realm Vision to ensure a holistic approach of long-term thinking for both open spaces and cultural infrastructure.

- East-West connections
- Culture Spine
- City High Street
- Reinvigorated Riverside
- North-south links
- Primary destination public spaces
- Peripheral arrival spaces
- Green Open spaces
- Existing urban quarters & lanes
- Proposed urban quarters & lanes
- Programmable open spaces
- City Corners
- Courts, Yards and Closes
- Flexible streets for activation



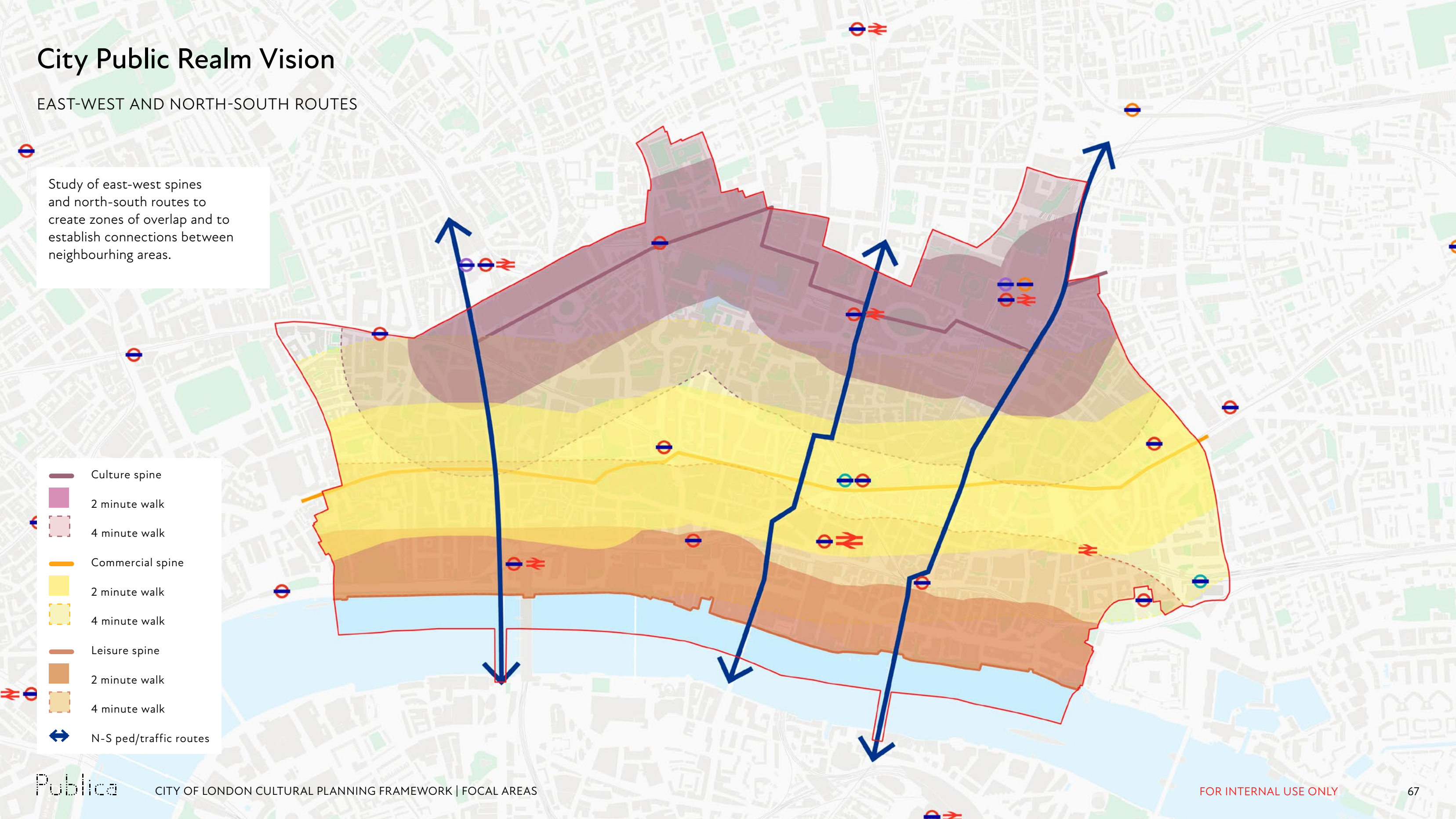
ED-CAV3

City Public Realm Vision

EAST-WEST AND NORTH-SOUTH ROUTES

Study of east-west spines and north-south routes to create zones of overlap and to establish connections between neighbouring areas.

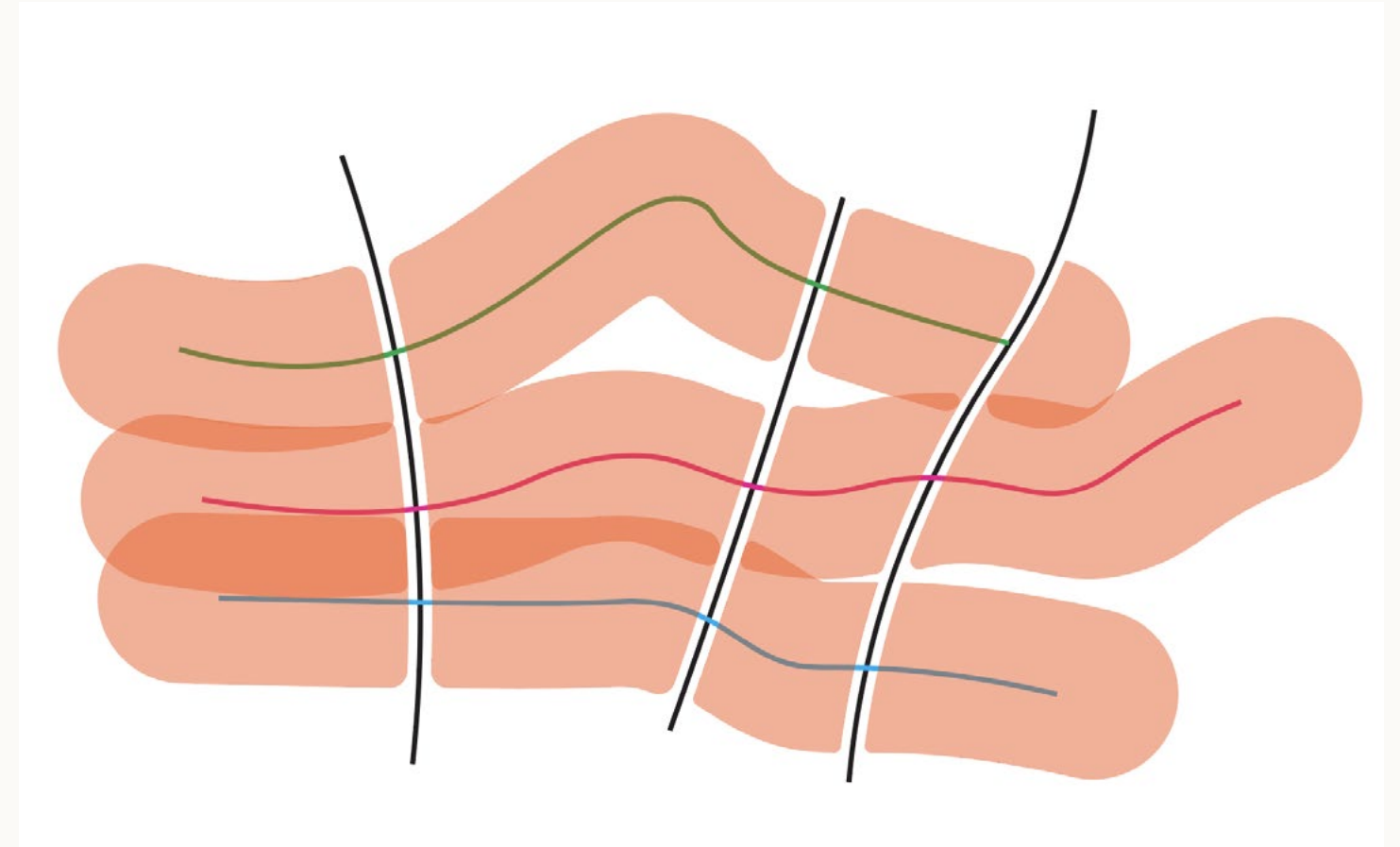
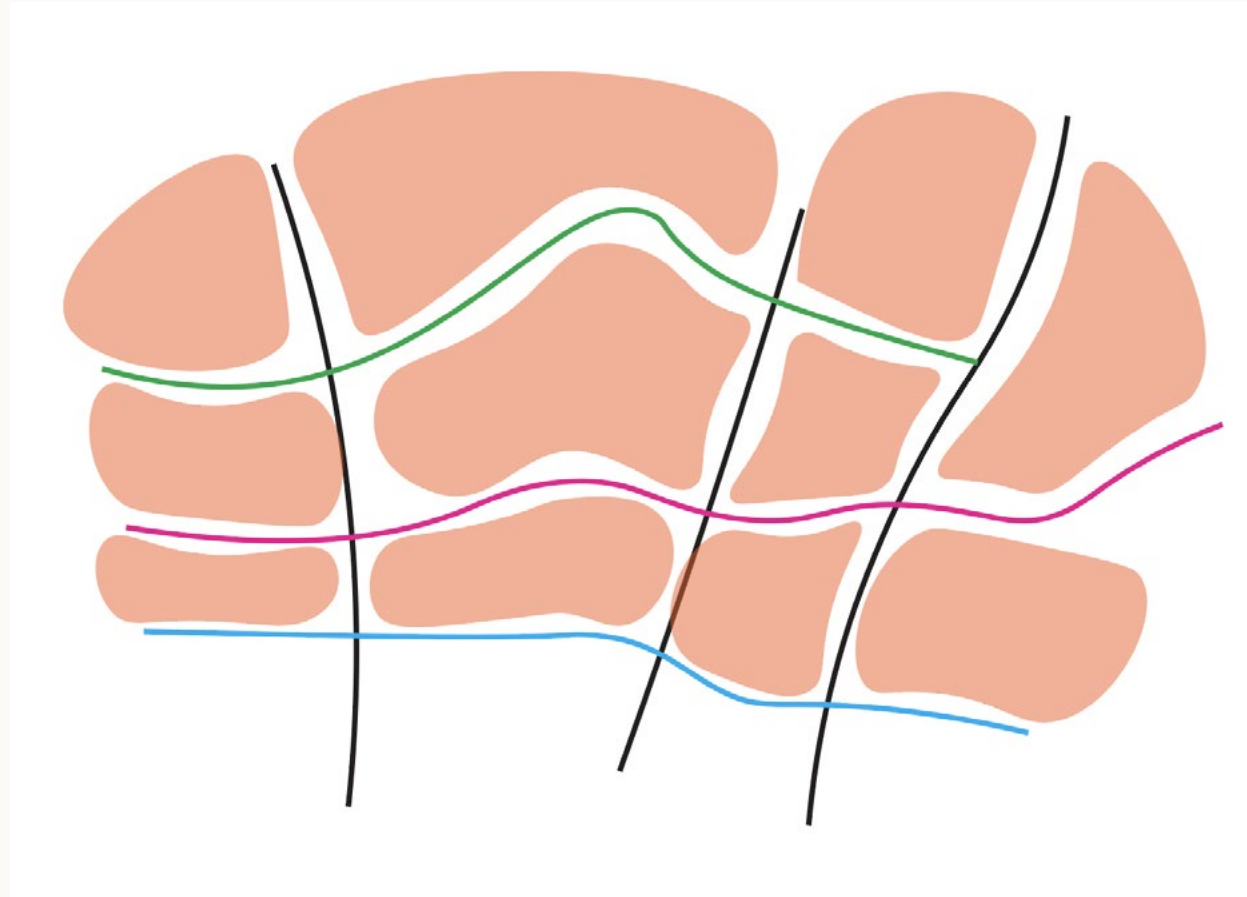
- Culture spine
- 2 minute walk
- 4 minute walk
- Commercial spine
- 2 minute walk
- 4 minute walk
- Leisure spine
- 2 minute walk
- 4 minute walk
- ↔ N-S ped/traffic routes



Spines and Boundaries

APPLYING A GRIDDED SYSTEM

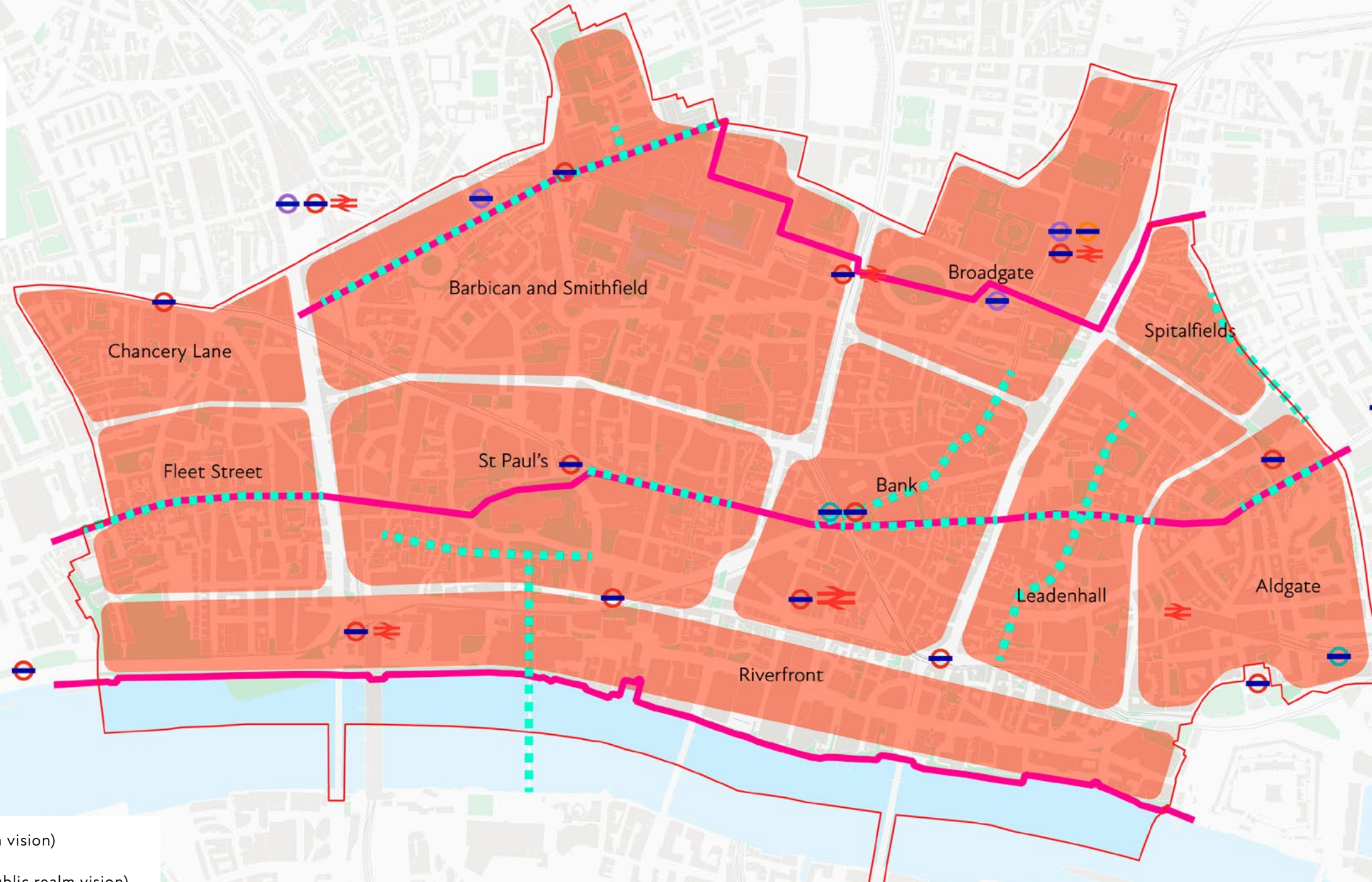
Establishing a grid based on north-south and east-west routes that can act as both boundaries and central spines to define areas.



Focal Areas v3

TESTING THE GRID

Draft focal areas defined based on the established grid and connected via central character spines. Areas are aligned with zones for public realm activation outlined in the CPR vision.



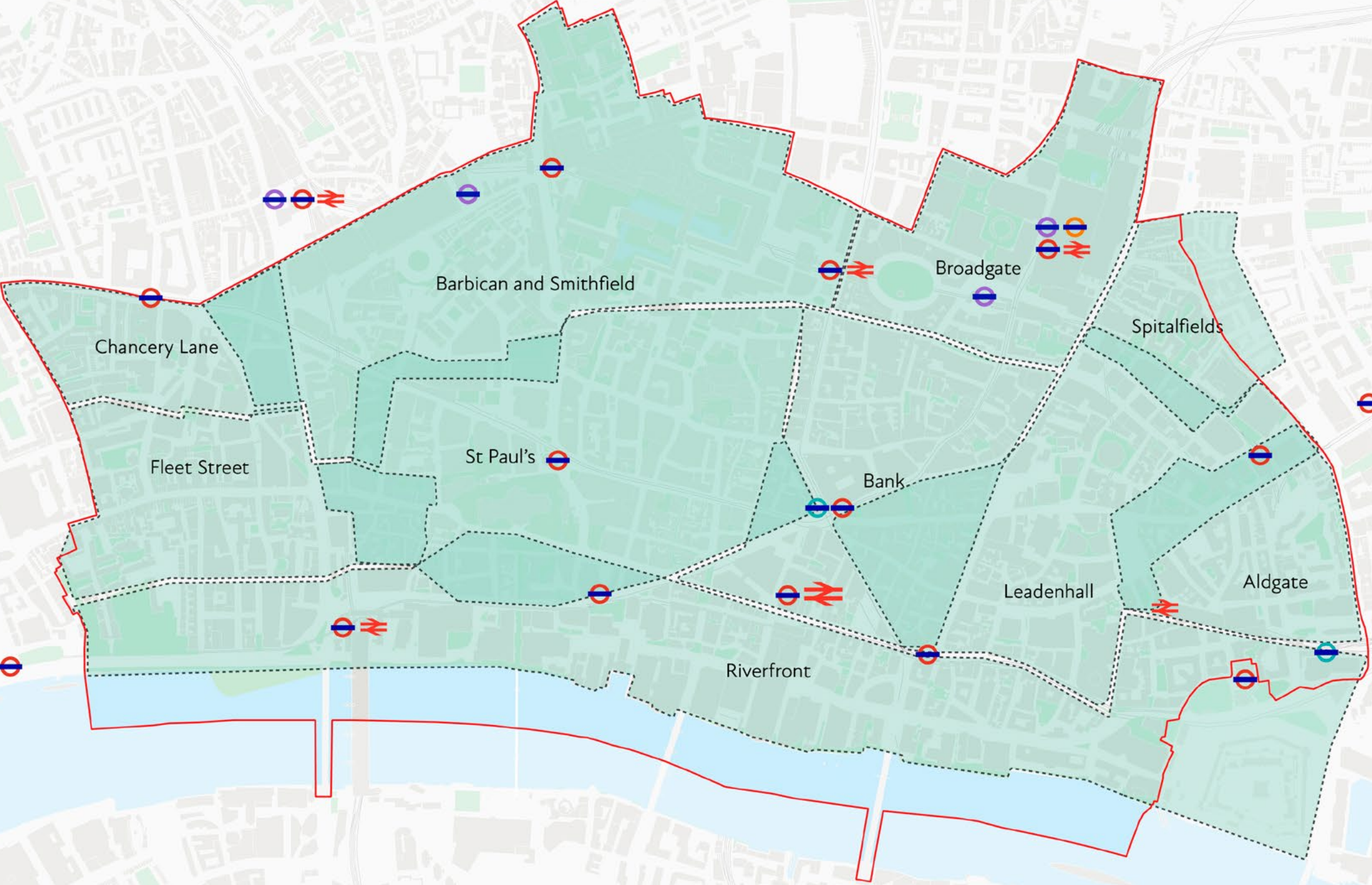
Spines (as defined in public realm vision)

Activation areas (as defined in public realm vision)

Focal Areas v3 (overlaps)

TESTING OVERLAPS

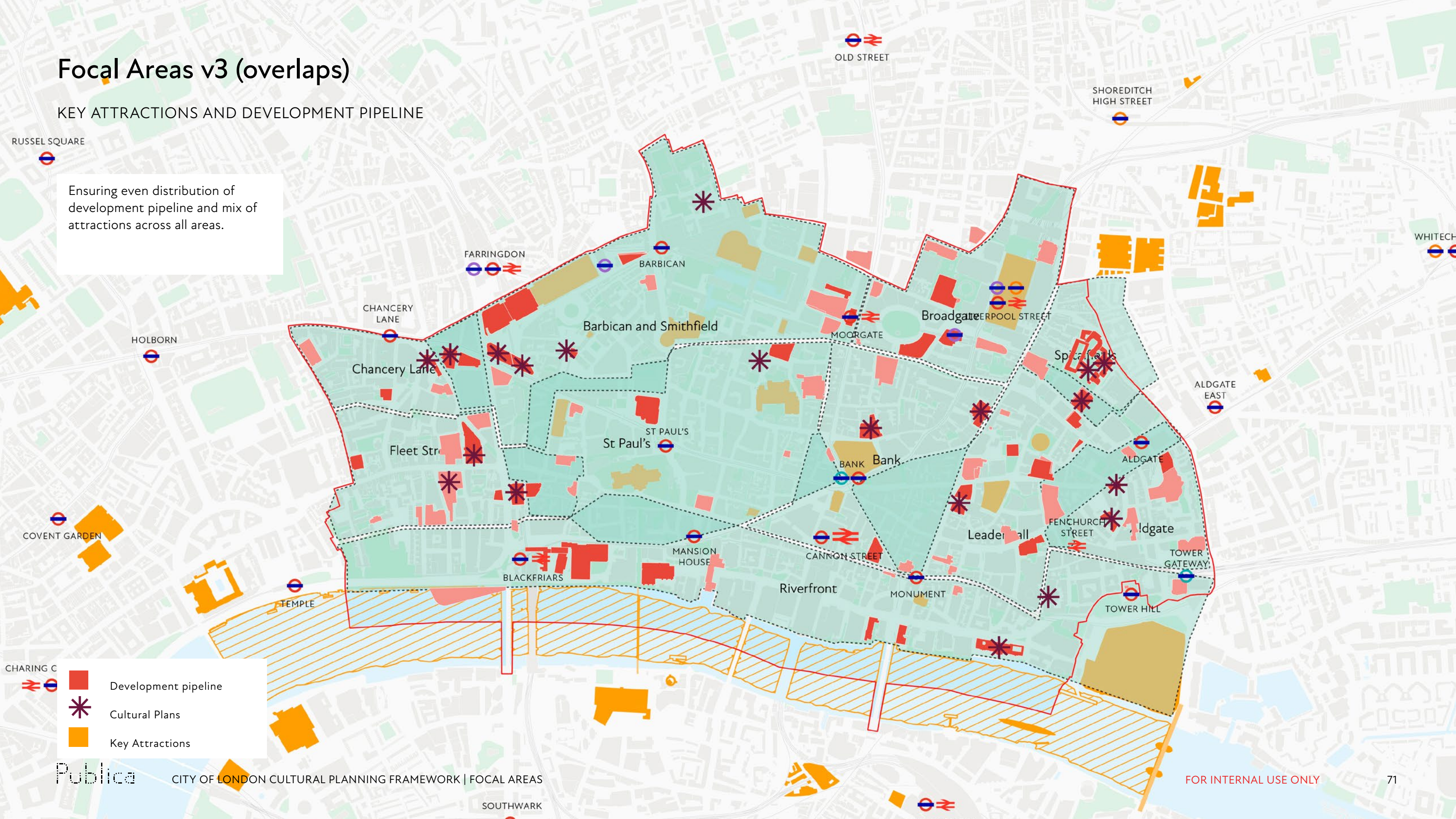
Introducing areas of overlap to allow for flexibility within a more rigid framework.



Focal Areas v3 (overlaps)

KEY ATTRactions AND DEVELOPMENT PIPELINE

Ensuring even distribution of development pipeline and mix of attractions across all areas.



CHARING CROSS

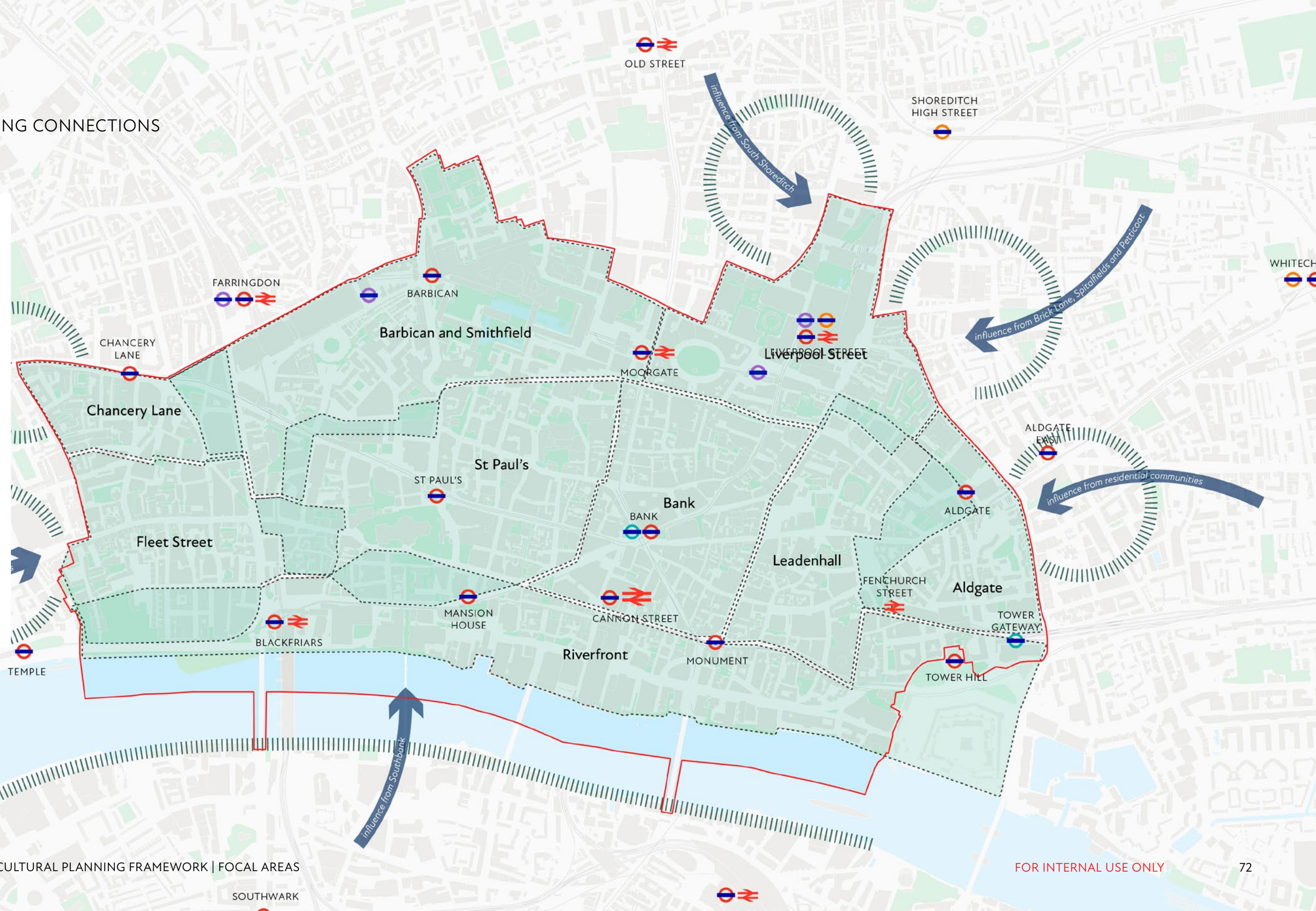
- Development pipeline
- Cultural Plans
- Key Attractions

Final Focal Areas

HIGHLIGHTING NEIGHBOURING CONNECTIONS

9 focal areas with distinct cultural character priorities. Final round of edits included:

- merging Bishopsgate and Spitalfields areas into Liverpool Street area to address existing disconnect and create scenario where each 'half' can support each other's different character rather than compete.
- limiting overlaps within the Bank area given its highly distinct character to help strengthening it rather than diffusing it.
- highlighting areas of neighbouring influence to emphasise potential collaborations and blur the City's boundaries where appropriate.



03 Recommendations

- The City should share Cultural Character Plans with developers active in each of the areas
- The City should periodically update the Cultural Character Plans to capture changing City priorities and changes to the development pipeline and cultural infrastructure.
- Focal Areas could be added to Compass to be read in conjunction with cultural ecosystem mapping

Written and
produced by

Publica

Hamilton House
1 Temple Avenue, Temple
London, EC2Y 0HA

+44 (0)207 490 3986
www.publica.co.uk

Issued January 2024

This publication and its contents are © Publica 2023. All rights reserved. Publica retains all intellectual property (IP) rights and copyright associated with this work, as set out in Publica's terms and conditions. Further publication or use will require copyright usage approval. Contact Publica for further information.

The contents of this report include research undertaken between April and November 2023.

All photographs and drawings by Publica unless otherwise noted. Included incidental iconography in concept impressions is purely illustrative, for the purposes of cultural review, and not indicative of any planned usage, installation or creative activities within the scheme as realised in due course.

Every effort has been made to trace copyright holders and obtain permission for the use of copyrighted material. The publisher apologises for any omissions and would be grateful to be notified of any corrections that should be incorporated in future revisions and editions of this report.